

# HOME IS WHERE THE HEART IS

Words and Music by  
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A F#m7 G

If home is where the heart is is it some - where that I've  
For as long as I re - mem - ber I could - n't face rout -

Esus4 Bbmaj7 Am7 Abmaj7

been so ma - ny friend - ly fac - es and plac - es that I've  
- ine a stir - ring need that burned in - side to see things I'd nev - er

Dsus4 Em Em Em

seen you'd think I'd know by now but I can - 't tell for  
seen so ma - ny folk along way I loved a - nd left be -

Cmaj7 G Am7 B

sure ex - act - ly where my heart is I can't tell you  
 - hind as I moved to new hor - iz ons to some new thing I

B E

an - y more What is this  
 had to find

G#aug G# A Bsus4

thing that keeps me mov - in' on

B F# Bb

Foll - ow the moon and

B Bm

chase the sun what else can I hope will thrill

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a half note 'chase' on G4, followed by a quarter note 'the' on A4, and a quarter note 'sun' on B4. There is a two-measure rest, then a quarter note 'what' on G4, a quarter note 'else' on A4, a quarter note 'can' on B4, a quarter note 'I' on G4, a quarter note 'hope' on A4, and a quarter note 'will thrill' on B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are B major and B minor.

F# Bb B

my soul and stir my heart

The second system continues the vocal line and piano accompaniment. The vocal line has a two-measure rest, then a quarter note 'my' on G4, a quarter note 'soul' on A4, a quarter note 'and' on B4, a quarter note 'stir' on G4, a quarter note 'my' on A4, and a quarter note 'heart' on B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are F# major, Bb major, and B major.

Cmaj7 Am7 Fdim

while my heart beats still

The third system continues the vocal line and piano accompaniment. The vocal line has a two-measure rest, then a quarter note 'while' on G4, a quarter note 'my' on A4, a quarter note 'heart' on B4, a quarter note 'beats' on G4, and a quarter note 'still' on A4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are C major 7, A minor 7, and F diminished.

Bbmaj7 Ebmaj7 Abmaj7 Fm

The fourth system shows the piano accompaniment for the final four measures. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are Bb major 7, Eb major 7, Ab major 7, and F minor.

Dbmaj7 Cm7 Fm7 Fdim E7

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1 A 2 A

But rec - ent - ly I

The second system includes a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a steady harmonic accompaniment.

F#m7 G Esus4 Bbmaj7

re - al - ised I no long - er had to look Just re - lax and

The third system continues the vocal melody and piano accompaniment. The vocal line has a more active eighth-note pattern. The piano accompaniment uses chords and moving lines to support the melody.

Am7 Abmaj7 Dsus4 Em

see my life as if it were a book What was real - ly ly - ing

The fourth system concludes the musical phrase. The vocal line has a final melodic line. The piano accompaniment provides a harmonic base for the final notes.

Em Em Cmaj7 G

there just hidd - e - n by the view Home is where the heart

Am7 Bm7 Cmaj7

is and now I know it's true

G A7 Cmaj7 Am7 A♭maj7 Fmadd9

Home's where - ev - er you are 'cause my heart be - longs to - oo

C Fdim C

to you